

# Lillian

## Polka Caprice

for E<sup>b</sup> Horn & Brass Band

Herbert L. Clarke  
arr. Sandy Smith

Artikel-Nr.   item code	18931
Kategorie   categories	Brass Band
Soloinstrument   solo instrument	E <sup>b</sup> Horn (Solo)
Genre	Polka
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



# "Lillian"

Polka Caprice  
for E♭ Horn and Brass Band, for Owen Farr

Herbert L. Clarke  
arr. Sandy Smith

**Allegro brillante**

Musical score for "Lillian" Polka Caprice, arranged by Sandy Smith. The score is for a brass band and includes the following parts:

- Solo E♭ Horn
- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Side Drum
- Cymbals (clash cymbals, l.v.)
- Glockenspiel

The score is in 4/4 time, key of B♭ major, and marked **Allegro brillante**. The tempo is indicated by the title. The score includes dynamic markings such as **f** (forte) and **l.v.** (lento vivace). The Solo E♭ Horn part is marked with a fermata. The Cymbals part is marked with "clash cymbals" and "l.v.". The Glockenspiel part is marked with a fermata.

**A**

**Solo Eb Horn** *f agitato* *mf dolce e sostenuto*

**Soprano Eb Cornet**

**Solo Bb Cornet**

**Repiano Bb Cornet**

**2nd Bb Cornet**

**3rd Bb Cornet**

**Flugelhorn** *mp*

**1st Eb Horn** *mp*

**2nd Eb Horn** *mp*

**1st Bb Baritone**

**2nd Bb Baritone**

**1st Bb Trombone** *mp*

**2nd Bb Trombone** *mp*

**Bass Trombone** *mp*

**Euphonium** *mp*

**Eb Bass** *mp*

**Bb Bass** *mp*

**Timpani**

**Side Drum**

**Cymbals**

**Glockenspiel**

10

Solo Eb Horn

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Side Drum

Cymbals

Glockenspiel

14

Solo Eb Horn *f furioso* *ff*

Soprano Eb Cornet *mf* *f*

Solo Bb Cornet *mf* *f*

Repiano Bb Cornet *mf* *f*

2nd Bb Cornet *mf* *f*

3rd Bb Cornet *mf* *f*

Flugelhorn *mf* *f*

1st Eb Horn *mf* *f*

2nd Eb Horn *mf*

1st Bb Baritone *mf* *f*

2nd Bb Baritone *mf* *f*

1st Bb Trombone *mf* *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Euphonium *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timpani *f*

Side Drum *f*

Cymbals *f*

Glockenspiel

Solo E♭ Horn

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Side Drum

Cymbals

Glockenspiel

26

Solo Eb Horn

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Side Drum

Cymbals

Glockenspiel

33

Solo Eb Horn

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Side Drum

Cymbals

Glockenspiel



39 C

Solo Eb Horn *cresc.* *f*

Soprano Eb Cornet *f* *tutti*

Solo Bb Cornet *cresc.* *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *cresc.* *f*

3rd Bb Cornet *cresc.* *f*

Flugelhorn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani

Side Drum *f*

Cymbals

Glockenspiel *f*

Solo Eb Horn

Musical staff for Solo Eb Horn. It begins with a rest for four measures. In the fifth measure, it starts with a triplet of eighth notes (G4, A4, B4) marked with a box 'D'. This is followed by a series of triplet eighth notes: (C5, D5, E5), (F5, G5, A5), (B5, C6, D6), (E6, F6, G6), (A6, B6, C7), (D7, E7, F7), (G7, A7, B7), and (C8, D8, E8). The dynamic marking is *mp*.

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. It plays a melodic line of eighth notes with slurs and accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8.

Solo Bb Cornet

Musical staff for Solo Bb Cornet. It plays a melodic line of eighth notes with slurs and accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. It plays a melodic line of eighth notes with slurs and accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. It plays a rhythmic pattern of eighth notes with slurs: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. It plays a rhythmic pattern of eighth notes with slurs: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8.

Flugelhorn

Musical staff for Flugelhorn. It plays a melodic line of eighth notes with slurs and accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8. It ends with a long note marked *p*.

1st Eb Horn

Musical staff for 1st Eb Horn. It plays a rhythmic pattern of eighth notes with slurs: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8. It ends with a long note marked *p*.

2nd Eb Horn

Musical staff for 2nd Eb Horn. It plays a rhythmic pattern of eighth notes with slurs: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8. It ends with a long note marked *p*.

1st Bb Baritone

Musical staff for 1st Bb Baritone. It plays a melodic line of eighth notes with slurs and accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. It plays a rhythmic pattern of eighth notes with slurs: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8.

1st Bb Trombone

Musical staff for 1st Bb Trombone. It plays a melodic line of eighth notes with slurs and accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8. It ends with a long note marked *p*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. It plays a melodic line of eighth notes with slurs and accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8. It ends with a long note marked *p*.

Bass Trombone

Musical staff for Bass Trombone. It plays a melodic line of eighth notes with slurs and accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8. It ends with a long note marked *p*.

Euphonium

Musical staff for Euphonium. It plays a melodic line of eighth notes with slurs and accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8.

Eb Bass

Musical staff for Eb Bass. It plays a rhythmic pattern of eighth notes with slurs: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8. It ends with a long note marked *p*.

Bb Bass

Musical staff for Bb Bass. It plays a rhythmic pattern of eighth notes with slurs: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8. It ends with a long note marked *p*.

Timpani

Musical staff for Timpani. It contains rests for all measures.

Side Drum

Musical staff for Side Drum. It plays a rhythmic pattern of eighth notes with slurs: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8.

Cymbals

Musical staff for Cymbals. It contains rests for all measures.

Glockenspiel

Musical staff for Glockenspiel. It plays a melodic line of eighth notes with slurs and accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8.

53 rit. - -

**Solo Eb Horn** *f*

**Soprano Eb Cornet**

**Solo Bb Cornet**

**Repiano Bb Cornet**

**2nd Bb Cornet**

**3rd Bb Cornet**

**Flugelhorn** *mf*

**1st Eb Horn** *mf*

**2nd Eb Horn** *mf*

**1st Bb Baritone**

**2nd Bb Baritone**

**1st Bb Trombone** *mf*

**2nd Bb Trombone** *mf*

**Bass Trombone** *mf*

**Euphonium**

**Eb Bass** *mf*

**Bb Bass** *mf*

**Timpani**

**Side Drum**

**Cymbals**

**Glockenspiel**

Solo E♭ Horn

Soprano E♭ Cornet

Solo B♭ Cornet *p* *mp* *p*

Repiano B♭ Cornet

2nd B♭ Cornet *p* *mp* *p*

3rd B♭ Cornet *p* *mp* *p*

Flugelhorn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *mp*

2nd B♭ Trombone

Bass Trombone

Euphonium *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timpani

Side Drum

Cymbals

Glockenspiel

66

Solo E♭ Horn

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Side Drum

Cymbals

Glockenspiel

73

Solo Eb Horn

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Side Drum

Cymbals

Glockenspiel

*cresc.*

*tutti f*

*f*

*f*

*f*

*f*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet